

Wrongwoods Table

Richard Woods & Sebastian Wrong

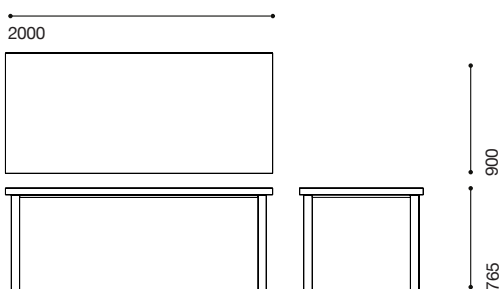


Type: Dining Table

Design: 2017

Designer: Richard Woods & Sebastian Wrong

British artist Richard Woods is renowned for his work with garish and repetitious motifs. He has applied these to facades, doors and walls across the world in commissioned work and gallery installations. These 'logos' are often abstractions and interpretations of domestic pattern, the woodblock print being a particularly recognisable signature print. Designer Sebastian Wrong teamed up with Woods for Established & Sons' programme of collaborations where individuals from two creative fields work together. Woods' block printed motifs were applied to Wrong's utilitarian cabinets. These storage units are reminiscent of 1950s furniture – a fitting vehicle because much of Woods' work is based on a nostalgia for mid-century domestic interiors.



Dimensions

L2000 x D900 x H765mm

Weight

58kg

Materials

Plywood, timber, paint, clear lacquer

Note: artisan material and process, variations occur.

Colours

■ White with black

■ Light grey with dark grey

■ Five colours Palm Springs

Packaging Dimensions

Top: L2080 x D980 x H140mm

Set of 4 legs: L800 x D170 x H180mm

Weight

67kg

10kg

Packaging Type

Cardboard in wooden cage

Cardboard

Notes

Part assembled, 2 people required for handling and assembling

Care & Maintenance

This piece is not suitable for outdoor use. Do not expose to direct sunlight or high temperatures. Avoid contact with heat sources. Please use a slightly damp microfibre cloth, avoiding any abrasives or solvents. Please remember to remove any jewellery when cleaning. In order to guarantee the stability of the article, periodically check the legs are tightened.